

# MARU

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## ALTERATION OF APARTMENTS

Gwang-ju Design Biennale 2011

Studio SKLIM

Atrium · Office 04

Vecchia e Nuovo Dosan Park

Fusitsubo

Kohler

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COFFEE MISS

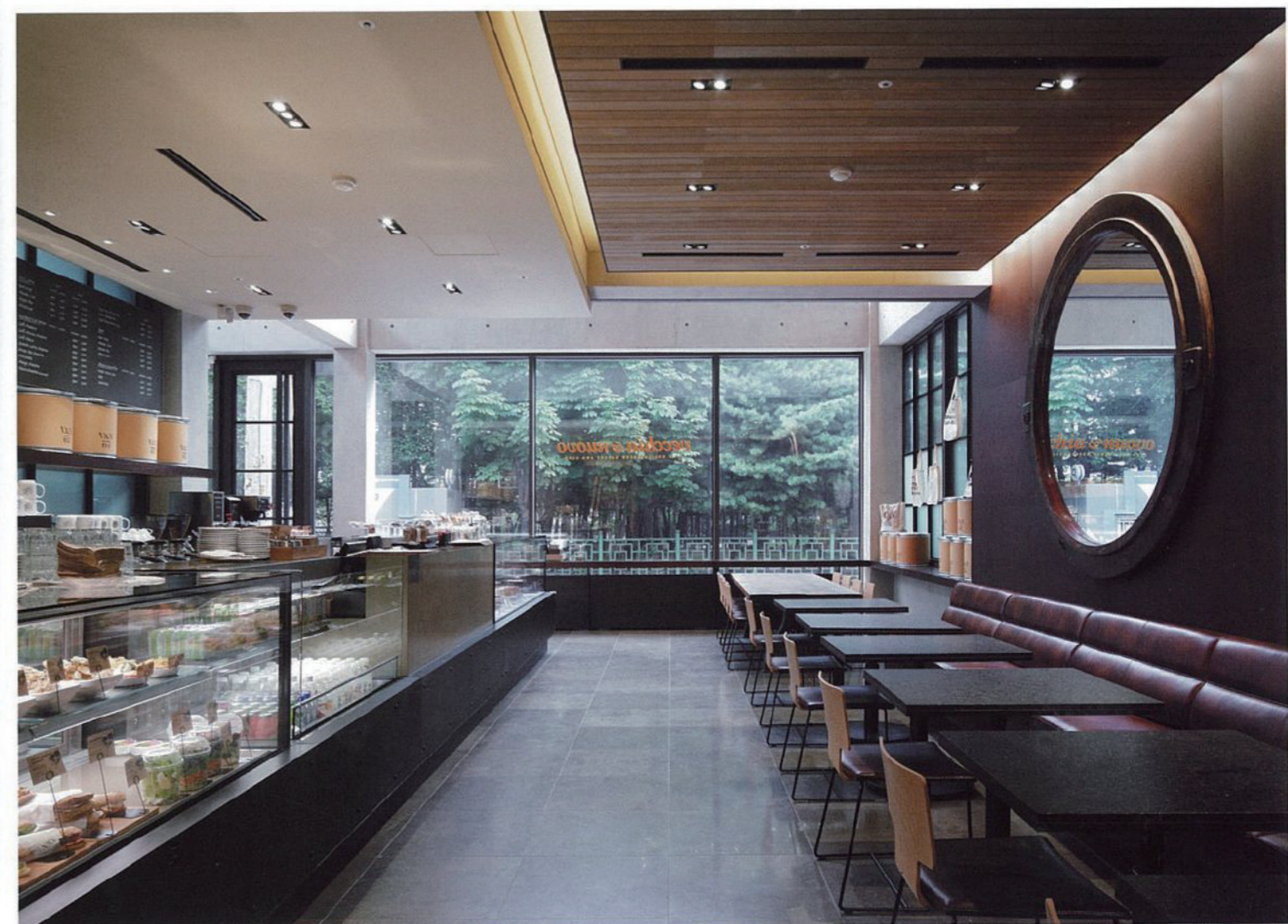
Coffee is more than just a drink, it's a lifestyle. It's the warmth of a cup, the aroma of freshly ground beans, and the joy of sharing it with friends.

Our coffee is sourced from the best beans in the world, and we roast them to perfection. We offer a variety of blends to suit every taste, from classic to experimental.

Join us for a cup of coffee and a moment of peace. We're here to help you start your day right.

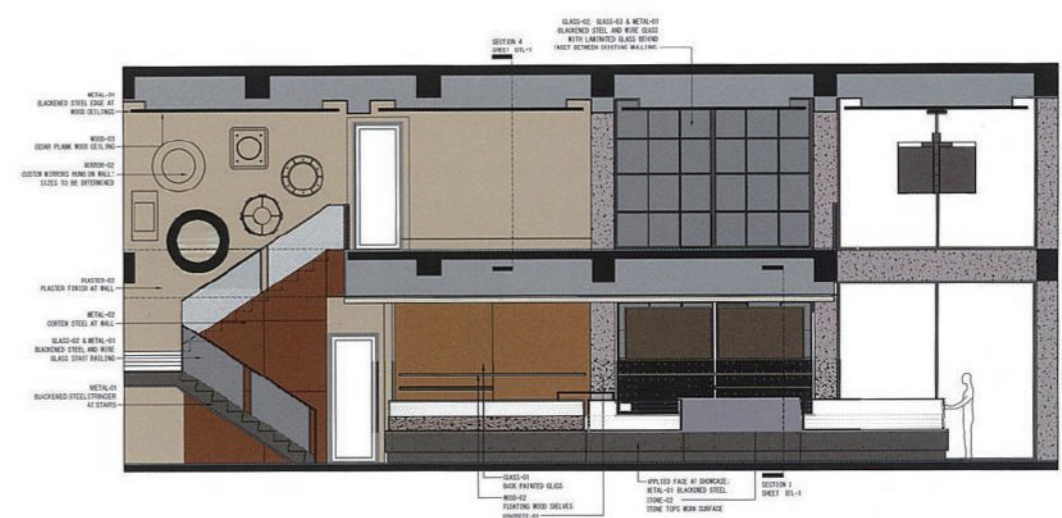
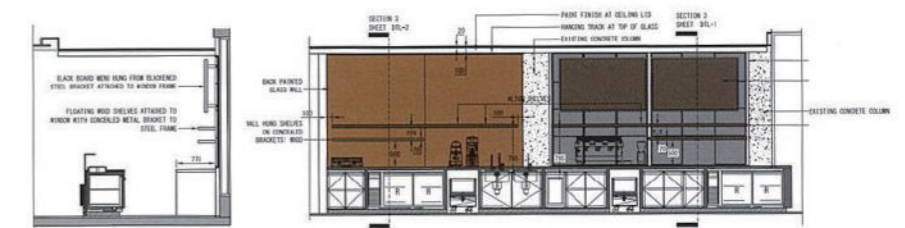
VALET PARKING





- 1. Entrance
- 2. Hall
- 3. Showcase
- 4. Kitchen

1st Floor Plan



Elevation & Section





베키아엔누보는 '도시의 편안한 음식'이라는 따뜻하고 미니멀한 인더스트리얼 디자인으로 친근한 주변의 베이커리 카페를 컨셉으로 계획되었다. '옛 것과 새로운 것'이라는 브랜드의 이름을 반영하여, 예전의 공예적인 감성과 현대의 혁신적인 감성을 동시에 담았다.

1층 레이아웃의 시작점인 쇼케이스는 일본의 호사카사에서 제작하여 들어올만큼 공을 들였고, 기존 건축물에 비해 두배 가량 높은 천장은 노출 콘크리트 셸로 이루어졌다.

디자인의 포커스는 따뜻하고 고풍스런 물성을 드러내는 것에 있었다. 천장과 벽의 목작업은 텍스처가 있는 송판을 사용하여 빈티지한 느낌을 주고, 1층의 시그니처 거울 프레임으로 크고 고풍스런 바퀴를 사용하였다. 이 프레임은 건물의 계단실에도 사용되었다. 천장에 매달려있는 금속 펜던트 조명등은 주문 제작한 것으로 1940년경에 사용하던 수술용 조명등을 개조하여 만든 것이다. 공용 테이블은 재생 목재와 산업용 금속으로 제작하였으며, 다이닝 테이블은 블랙 철판을 가죽으로 마감하여 검은 화강암석판을 얹어 놓았다. ■ M

The request from the client was to create a flagship for their existing brand Vecchia e Nuovo in preparation for their planned business expansion. The concept is 'Comfort Food in the City'; a down-to-earth hip neighborhood bakery cafe, with a warm, minimal industrial design. Reflecting the name of the brand 'Old and New', the design fuses Old World craft and New World innovation. Being the main focal point of the ground floor, the starting point of the floor layout was the layout and design of the state-of-art refrigerated showcases, which were custom built in Japan by Hosaka Company. As the site was blessed with double height ceilings and an exposed concrete shell, the design focus was on installing warm and vintage materials to create the required effect.

All glass walls including the facade were fitted with blackened steel window mullions to create an old factory ambience. The side window mullions were inset with double panes of diamond patterned wired glass, laminated on the lower areas to obstruct unsightly exterior views and clear on the upper areas to bring in the natural light and view of the treetops.

The ceiling and wall woodwork is pine boards distressed with wire brush to simulate reclaimed barn wood. Back painted glass was selected as an area to silkscreen graphics and to display vintage coffee posters. The square down lights were custom built to work with the ceiling wood work pattern.